

Louise Paramor Curriculum vitae

Studies

- 1987-1988 Postgraduate Diploma (Sculpture), Victorian College of the Arts, Melbourne
1983-1985 Bachelor of Fine Art (Painting), West Australian Institute for Technology, Perth

Solo Exhibitions

- 2014 *Supermodel*, Turner Galleries, Perth
New Order, Benalla Regional Gallery, Victoria
- 2013 *Emporium – a survey exhibition 1990-2013*, Glen Eira City Council Gallery, Melb.
- 2011 *Stupa City*, Nellie Castan Gallery, Melbourne
- 2009 *Mood Bomb*, Nellie Castan Gallery, Melbourne
- 2008 *Square*, Turner Galleries, Perth
- 2007 *Show Court 3*, (curated by Jane O'Neill) Rod Laver Arena Complex, Melbourne
- 2006 *A Bunch of Flowers*, Nellie Castan Gallery, Melbourne
A Bunch of Flowers, Perth Institute of Contemporary Arts
- 2005 *Classic Shazzy*, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands
Up She Goes, Linden – St Kilda Centre for Contemporary Arts, Melbourne
- 2004 *FOREVERYOURS*, Project Room, Ian Potter Museum of Art, Melbourne Art Fair
Mädchen Club, Ocular Lab, Melbourne
NON-STOPP (in collaboration with Cornelia Schmidt-Bleek), Project Space, RMIT
FOREVERYOURS, The Church Gallery, Perth
- 2003 *immer dein*, Breitengraser-room for contemporary sculpture, Berlin
Off-Cuts, Künstlerhaus Bethanien, Berlin
FOREVERYOURS, Studio 106, Singapore
Heart-On, Project Space, RMIT (Part of the Art Program of the L'Oreal Melbourne Fashion Festival)
- 2002 *The Love Artist*, Breitengraser-room for contemporary sculpture, Berlin
Lustgarten, CAST, Hobart, Tasmania
- 2001 *Outback Heat*, Kunstverein Langenhagen, Germany
Heart-On, International Art Space Kellerberrin Australia (IASKA)
Lustgarten, Artspace, Sydney
Lustgarten, Australian Centre for Contemporary Art, Melbourne
- 2000 *Lustgarten*, Künstlerhaus Bethanien, Berlin
Lustgarten, Schloss Pillnitz, Dresden
foam-born, Breitengraser-room for contemporary sculpture, Berlin
- 1998 *Laguna*, Noosa Regional Gallery, Queensland
Love Glasses, Stripp, Melbourne (in collaboration with Lisa Young)
- 1997 *Phantom Valley*, Stripp, Melbourne
Mild Steel, Mildura Arts Festival, Australia
- 1996 *Liverpool*, Galerie Dusseldorf, Perth
1964, William Mora Galleries, Melbourne
Loophole, Geelong Art Gallery, Victoria
- 1995 *Two intoxicating eyes*, Aakar Gallery, Bhopal, India
India, First Floor, Melbourne
- 1994 *1001 Nights*, Lawrence Wilson Art Gallery, University of Western Australia

- 1993 *Millionaire's Playground*, 200 Gertrude Street, Melbourne
Mirror Phase, Gallery Rhumbarallas, Melbourne
Works on Paper, Gallery Rhumbarallas, Melbourne
- 1991 *Bottleneck*, 200 Gertrude Street, Melbourne
Bottle Sculptures, Gallery Rhumbarallas, Melbourne
 Untitled, Ray Hughes Temporary Space, Melbourne
- 1989 Untitled, Ray Hughes Gallery, Sydney
- 1988 Untitled, Ray Hughes Gallery, Brisbane

Group Exhibitions

- 2015 *Paramor Prize: Art + Innovation 2015*, Casula Power House Arts Centre, Sydney
21st Century Heide: The Collection Since 2000, Heide Museum of Modern Art
- 2014 *Lorne Sculpture Biennale*, Lorne, Victoria (Award winner)
Melbourne Prize for Urban Sculpture, Federation Square
Action Stations (with Peter Maloney), Canberra Contemporary Art Space
Curveball (with Lisa Young), Sarah Scout Presents, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Onside, Casula Power House Arts Centre, Sydney
Regimes of Value, The Substation, Melbourne
Light Years, C3 Contemporary Art space, Abbotsford Convent, Melb.
- 2012 *Ocular Lab Inc*, Margaret Lawrence Gallery, VCA
Inspiring Artists, Maitland Regional Art Gallery, NSW
A Public Art Perspective, Backspace Gallery, City of Ballarat
Kindnes/Udarta Australia India Cultural Exchange, India Habitat Centre, New Delhi and RMIT Gallery, Melbourne
- 2011 *Forever Young: Thirty Years of the Heide Collection*, Heide Museum of Modern Art
Found, Glen Eira City Council Gallery
Buddha Enlightened 2BE, Bodhgaya, Bihar, India
The rest is silence, Death Be Kind, Upstairs@The Alderman, Melbourne
Authur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
- 2010 *McClelland Sculpture Survey & Award*, Langwarren, Victoria (Award winner)
Monumental Effect, Death Be Kind, Upstairs@The Alderman, Melbourne
Adaptation, Guildford Lane Gallery, Melbourne
- 2009 *The Shilo Project*, The Ian Potter Museum of Art, The University of Melbourne
 +/-, Monash University, Faculty Gallery, Faculty of Art and Design, Caulfield Campus
Under My Skin, Samuso: Space for Contemporary Art, Seoul, Korea
Belle Arti – Chapman and Bailey Art Award 2009, Chapman and Bailey, Melbourne (Highly Commended)
Lorne Sculpture Exhibition, Lorne, Victoria
Authur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
- 2008 *Helen Lempriere National Sculpture Award Exhibition*, Werribee, Victoria
Melbourne Prize for Urban Sculpture, Federation Square, (winner Vic Urban award)
Flash, Linden – St Kilda Centre for Contemporary Arts, Melbourne
National Works on Paper Award Exhibition, Mornington Peninsula Regional Gallery, Victoria
Under My Skin, Ateneo Art Gallery, Manila, The Philippines and Nanyang Academy of Fine Arts, Singapore
- 2007 *Helen Lempriere National Sculpture Award Exhibition*, Werribee, Victoria (Highly commended)
Oomph, Canberra Contemporary Art Space
- 2006 *Supercharged*, Institute of Modern art, Brisbane (then touring in 2007)

- 2005 *Authur Guy Memorial Painting Prize Exhibition*, Bendigo Art Gallery, Victoria
Made in Rotterdam, Cokkie Snoei Gallery, Rotterdam, The Netherlands
Double Take, Arts Project Australia, Melbourne
Tales of the City, Australian Galleries, Melbourne
Ocular Lab:12, Spacement Gallery, Melbourne
Shelf life, Galerie Dusseldorf, Perth
Amsterdam Art Fair (feature work), Cokkie Snoei Gallery, The Netherlands
Madhubani Paintings (companion work), The Ian Potter Museum of Art, Melbourne
Mix Tape, Art Gallery of Western Australia, Perth
City of Perth Art Award Exhibition, Perth Institute of Contemporary Art (PICA), WA
- 2004 *STASH*, TENT, Rotterdam, The Netherlands
site: (unseen), Sherman Galleries @ Dank Street, Sydney
Cut-Out, Anna Bibby Gallery, Auckland, New Zealand
Cutting Edges, GowLangsford Gallery, Sydney
The Spirit of Football, The Ian Potter Centre: National Gallery of Victoria
Mädchen Club, Ocular Lab, Melbourne
- 2003 *Papercuts*, Monash University, Melbourne
The future in every direction: Celebrating the Joan Clemenger Endowment for Contemporary Australian Art, The Ian Potter Centre: National Gallery of Victoria
Labrador, Ocular Lab, Melbourne
- 2002 Frankfurt Art Fair (feature work), Breitengraser – room for contemporary sculpture, Germany
Elvis Has Just Left the Building, Perth Institute of Contemporary Arts - PICA, Perth and Künstlerhaus Bethanien, Berlin
New-D, Mass Gallery, Melbourne
Gulliver's Travels, CAST, Hobart, Monash University Art Museum, Melbourne, Perth Institute of Contemporary Arts, Contemporary Art Centre of South Australia, Ivan Dougherty Gallery, Sydney and Institute of Modern Art, Brisbane
Out of Site, John Curtin University Gallery, Perth, then touring
Oblique Shadows, Victorian College of the Arts Gallery, Melbourne
- 2001 *National Sculpture Prize Exhibition*, National Gallery of Australia, Canberra
- 2000 *Satellit (Z2000)*, Berliner Pavillion, Berlin
Oblique Shadows, Sculpture Square, Singapore
Mengenbüro, Gallery Skuc, Ljubljana, Slovenia
- 1999 *Deacons, Graham & James / Arts 21 Award*, Ian Potter Museum of Art, University of Melbourne
Emblematic, Smith+Stoneley, Brisbane, Queensland
- 1998 *Primavera*, Museum of Contemporary Art, Sydney
One Hour Photo, 1st Floor, Melbourne
Deacons, Graham & James / Arts 21 Award, Ian Potter Museum of Art, University of Melbourne
- 1997 *World Without End*, St Patricks Cathedral, Melbourne
Clear Intentions, Auckland Art Gallery, New Zealand
- 1996 *Möet and Chandon Touring Exhibition*, National Gallery of Victoria
Mrs Birds House, Private Residence, South Yarra, Melbourne
A Sculpture Walk in the Royal Botanic Gardens, Melbourne
Brand New, Contemporary Art Centre of South Australia, Adelaide
Alluring, Project Space, RMIT, Melbourne
- 1995 *Blundstone Contemporary Art Award*, Queen Victoria Museum and Gallery, Tasmania
- 1994 *john doe*, 200 Gertrude Street, Melbourne
Reinventing the Grid, Robert Lindsay Gallery, Melbourne

- 1993 *Aussemblage*, Auckland Art Gallery, then touring New Zealand
 (un)authorised duplication, 200 Gertrude Street, Melbourne
Artworkz 5 Acquisitive Prize (highly commended), Gallery 101, Melbourne
Gasworks Outdoor Sculpture Show, Gasworks Park, Melbourne
- 1992 *The Character in the Veil*, Temple, Melbourne
Sensual Potential, Linden Gallery, Melbourne
- 1991 *Above the Lake, Below the Sky*, Benalla Art Gallery, Victoria
Backward Glance, Perth Institute of Contemporary Art, WA
Thinking Allowed, Ray Hughes Gallery, Sydney
- 1990 *Dis-location*, RMIT Gallery, Melbourne
Sense and Sensibility, Manly Art Gallery and Museum, Sydney
- 1989 *Sixteen Artists*, University Gallery, Melbourne
- 1988 *Site of Execution*, Australian Centre for Contemporary Art, Melbourne
- 1987 *Meanings Material and Milieu*, Third Australian Sculpture Triennial, 200 Gertrude Street, Melbourne
Among the Souvenirs, Art Gallery of Western Australia, Perth
- 1986 *Young Contemporary Artists*, Fremantle Art Gallery, WA
An Incongruous Marriage, Praxis, Fremantle, WA

Awards/Residencies

- 2011 Australia Council Studio Residency, Greene Street, New York
- 2010 Australia-India Council (AIC), DFAT, Travel Grant to go to Bihar, India to attend the
Buddha Enlightened 2BE International art workshop
- 2008 Australia Council, Visual Arts Board, New Work Grant
- 2006 Artist-in-Residence, Canberra School of Art, ANU
- 2005 Artist-in-Residence, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands
 (Funded by Arts Victoria International Export and Touring Fund)
- 2004 Artist-in-Residence, The Church Gallery, Perth (affiliated with Edith Cowen University)
 Arts Victoria International Export and Touring Fund (New Zealand exhibition)
- 2003 Asialink Artist-in-Residence, La Salle-Sia College of the Arts, Singapore
- 2001 Pollock-Krasner Foundation Grant
 Arts Victoria International Export and Touring Fund (German exhibitions)
 Artist-in-Residence, International Art Space Kellerberrin Australia (IASKA)
- 1999/2000 Australia Council Fellowship, Künstlerhaus Bethanien, Berlin
- 1998 Artist-in-Residence, Noosa Regional Art Gallery, Queensland
 Australia-India Council (AIC), DFAT, Grant (to curate Indian exhibition *Bilkool*)
- 1997 Arts Victoria International Programs Grant (to curate Indian exhibition *Bilkool*)
 Besen Family Fondation Grant (to curate Indian exhibition *Bilkool*)
- 1996 Artist-in-Residence, Queens College Tower, University of Melbourne
- 1995 Asialink Artist-in-Residence, Bharat Bhavan Multi Arts Complex, Bhopal, India
 Australia-India Council (AIC) Grant (for catalogue production)
- 1994 Artist-in-Residence, Curtin University, Perth, WA
- 1993-5 200 Gertrude Street Artists' Spaces Studio Residency, Melbourne
- 1992 Australia Council Studio Residency, Barcelona, Spain

Commissions

- 2015 *Supermodel*, permanent public sculpture commission, Lorne foreshore, Victoria
2012 *Panorama Station*, permanent public sculpture commission Peninsula Link Freeway, Melbourne
2009 *Heavy Metal Jam Session*, permanent public sculpture commission, COSTCO Wholesale, Docklands, Melbourne
2006 Sculpture commission, Dinner event, Hermes Australia, Centennial Park, Sydney
Sculpture commission, Moët & Chandon Spring Carnival Tent, Melbourne (Cup)
2003 Sculpture for concourse area of The Esplanade Arts Complex, Singapore
2001 Sculpture for stage production 'Carmen Miranda Revue Pavillon', director-Holgar Friedrich, Haus der Berliner Festspiele, Berlin
1994 *Maypole*, permanent public sculpture commission, Box Hill City Council, Melbourne
1993 Illustration, Melbourne Theatre Company Summer Program

Collections

McClelland Gallery+Sculpture Park, Langwarren, Victoria
National Gallery of Victoria, Melbourne
South Melbourne City Council, Victoria
Heide Museum of Modern Art, Victoria
Curtin University, Perth, Western Australia
Lawrence Wilson Art Gallery, University of Western Australia
John McBride Collection, Sydney
Monash University Museum, Melbourne
Art Gallery of Western Australia, Perth
Glen Eira City Council
Artbank

Bibliography

- 2015 Scarlett, Ken, 'Louise Paramor: Big, Bold, and Riotously Colorful' *Sculpture* magazine (Washington,USA), Vol. 34, No. 1 January
Naughtin, Paddy, 'Supermodel strikes a pose', *Geelong Advertiser*, March 23
Haynes, Peter, 'Top five Art picks for 2014', *The Canberra Times*, January 20
2014 Haynes, Peter, 'A celebration of colour', *The Canberra Times*, September 20
Wilson, Laetitia, 'Plastic fantastic or luscious linear', *The West Australian*, May 10
Boynes, Alexander, 'Action Stations', (cat. essay), Canberra Contemporary Art Space
2013 Pountney, Michelle, 'Road show takes shape' *Herald Sun*, January 9
Harford, Sonia, 'More than their parts: a riot of colour and style' *The Age*, Sept. 25
Smith, Jason, 'New Order', (cat. essay), *Louise Paramor: Emporium*, Glen Eira City Council Gallery, Melb
Soumilas, Diane, 'Residual History', (cat. essay), *Louise Paramor: Emporium*, Glen Eira City Council Gallery, Melb
2012 Thompson, Alan, 'Nice road art – but what is it?' *Herald Sun*, December 17
Kindnes/Udarta Australia India Cultural Exchange catalogue/publication
2011 Rule, Dan, 'Monumental in proportion alone', *The Age*, May 20
Robin, Samantha, 'Getting the show on the road', *Frankston Weekly*, Sept 27
Cramer, Sue, 'Contemporary art in the Heide collection 1981-2011', 'The Heide Collection' catalogue accompanying the *Forever Young* exhibition.
Nelson, Robert, 'A park fitting for a stationary wagon', *The Age*, January 26

- Gill, Raymond, 'Exhibition explores landscape while park improves its own', *The Age*, January 24
Sculpture and the enemies, Issue 6 No 1, Jan-Mar 2011, interview with Louise Paramor
- 2010 Cormack, Bridget, 'Altar made of plastic stuff', *The Australian*, November 22
Power, Liza, 'Top-shelf sculptures elevate art form', *The Age*, November 22
Paramor, Louise, 'My Voice', *Melbourne Times Weekly*, December 15
McNamara, Darren, 'Plastic entry melts the competition' *Herald Sun*, November 22
Stone, Hilton, 'Sculptor thrilled with biggest win', *Frankston Standard Leader*, November 22
Lindsay, Robert, *Art and Nature/Nature and Art*, (cat. essay), McClelland Sculpture Survey & Award, Langwarren, Victoria
- 2009 McAuliffe, Chris, 'The Shilo Project is...', cat. essay, *The Shilo Project*, The Ian Potter Museum of Art, The University of Melbourne
Lightfoot, Steve, 'There really is an art to shopping', *City Magazine (Melbourne's weekly magazine)*, December 22
Gill, Harbant, 'Neil Diamond in the rough', *Herald Sun*, November 23
Bond, Sarah and Sedgwick, Georgia, 'Jam Sessions & Show Court 3', essay for 'Platform Seoul 2009' catalogue
O'Neil, Jane, 'Show Court 3', (cat. essay), Rod Laver Arena Complex, Melbourne (catalogue produced 2 years post event)
Nelson, Robert, 'Aesthetic appetite for eating their art out', *The Age*, March 11
- 2008 Coslovich, Gabriella, 'Prized winter light brightens year of sculptural discontent', *The Age*, November 11
Scarlett, Ken, 'Melbourne: Alive with Sculpture', *Sculpture* magazine (Washington, USA), Vol. 27, No. 7 September
Spencer, Ric, 'Exploring the psychology of the found object', *The West Australian*, August 15
Bridges, Alicia, 'Spare Change', *The West Australian*, August 3
Bond, Sarah and Sedgwick, Georgia, 'Under My Skin' (cat. essay), Ateneo Art Gallery, Manila, The Philippines and Nanyang Academy of Fine Arts, Singapore
- 2007 Marjoram, Amy, 'Art on the ball', *Realtime Magazine*, June-July
Royall, Ian, 'Is this art or a load of rubbish?', *Herald Sun*, April 21
'There are just too many players on grass' (photo), *MX magazine*, April 20
Clemens, Justin, 'Show Court 3', *The Monthly Magazine*, July issue
Gill, Harbant, 'Stepping stones to sculpture fame', *Herald Sun*, March 1
- 2006 Nelson, Robert, 'Sculptures reject formula for jocular', *The Age*,
McAuliffe, Chris, 'A Bunch of Flowers' (cat. essay), Nellie Castan Gallery, Melbourne
Crawford, Ashley, 'Louise Paramor: A Bunch of Flowers', *Sunday Age*, March 19
Nelson, Robert, 'Deconstructing D-cups', *The Age*, March 8
O'Neill, Jane, 'A Bunch of Flowers' (cat. essay), Perth Institute of Contemporary Arts
Christmass, Pip, 'Blast at pop culture', *The West Australian*, July 5
- 2005 Crawford, Ashley, 'beautiful ugly, ugly beautiful', *Australian Art Collector*, issue 37
Snell, Ted, 'Louise Paramor', *Art & Australia*, Vol. 42, No. 3, autumn
Van de Velde, Paola, 'Glamourzusjes op de KunstRAI', *Telegraaf*, Amsterdam, May 13
Laden, Ben, 'Double Take', *un Magazine*, issue no. 6
Snell, Ted, 'Local quirky gems', *The Australian*, November 18
Spencer, Ric, 'Money for art's sake', *The West Australian*, November 30

- Blond, Simon, Shelf's eclectic mix, *The West Australian*, March 5
- Colless, Edward, Ocular Lab:12, *un Magazine*, Spring issue no. 5
- 2004 Nelson, Robert, 'Paramor puts the boot in', *The Age*, August 25
- Webb, Penny, 'Subversive sense', *The Age*, July 2
- Blond, Simon, 'Unbridled Passion', *The West Australian*, September 4
- Castles, Simon, 'Mark of appreciation', *The Bulletin*, August 17
- Angeloro, Dominique, 'Scissors, paper, art', *Sydney Morning Herald*, April 16
- Mania, Astrid, 'Non-Stopp' (cat. essay), Project Space, RMIT University, Melbourne
- Cook, Robert, 'Louise Paramor at the Church Gallery', *Art Collector Magazine*
- Rann, Kirsten, 'Mädchen Club and "other stuff"', Exhibition text, *Mädchen Club*, Ocular Lab, Melbourne
- Television NZ, Late Night News - interview and coverage of work in exhibition *Cut-Out*, Anna Bibby Gallery, Auckland, May 20
- 2003 Dahl, Karee, 'Louise Paramor in Singapore and Berlin', *Art Monthly Australia*, #165
- Bullock, Natasha, 'Paper mates', *State of the Arts* magazine, Oct-Dec
- Crawford, Ashley, 'Paramor's sexy shock tactics', *The Age*, March 19
- Grayson, Richard, 'Something to Declare', Exhibition text, *Off-cuts*, Künstlerhaus Bethanien, Berlin
- 2002 Sullivan, Eve, 'The Love Artist', *Art & Australia*, September issue
- Genocchio, Ben, 'They must have imagined it all', *The Weekend Australian*, 3-4 August
- Hill, Peter, 'There be giants...and little things too', *Sydney Morning Herald*, July 17
- Wollmeiner Dr, Sigrid, '(Verkaufs-) Raum für Skulptur – in Deutschland eine Seltenheit?', *Junge Kunst*, no. 51
- Krauthhöfer, 'Bethanien zeigt flauschige Kunst', *Berliner Morgenpost*, April 26
- Hergeth, Andreas, 'Populäre Baumwollen', *Die Tageszeitung*, April 25
- Schröter, Almut, 'Einfach zu schön, um wahr zu sein', *Neuses Deutschland*, April 5
- Kremer, Boris, 'Such Lush Femininity' (cat. essay), *Out of Site*, John Curtin Gallery, Perth, then touring
- Lintl, Manuela, 'Außereuropäische Künstler in Berlin', *Artery Berlin*, March/April
- Palmer, Sarah, 'Hotbed of pop myths', *The West Australian*, January 30
- Wood, Daniela, 'Garden of Delights', *The Mercury*, February 8
- Magner, B.L., 'Louise Paramor', *Red 01*, Australian Centre for Contemporary Art-annual publication
- Koop, Stuart, 'Not to Scale'; Elizondo, Salvador, 'The Founding of Rome', *Gulliver's Travels* (cat. essays), CAS, then touring
- 2001 Zerull, Ludwig, 'Besondere Früchte', *Hannoversche Allgemeine Zeitung*, August 31
- Ida/Rör, 'Ästhetik und Präzision aus Papier', *Hannoversche Allgemeine Zeitung*, August 31
- Paramor, Louise, 'The Hidden Dimensions of Seduction', *National Sculpture Prize and Exhibition* (cat. essay), National Gallery of Australia, Canberra
- Koheil, Eida, 'Zu Gast in Langenhagen: Australierin mit Leidenschaft für Nippes', *Nordhannoversche Zeitung*, October 6
- Rees, Simon, 'Lustgarten', (gallery brochure), Artspace, Sydney
- Artist profile, ABC TV (Australian National TV), *The Arts Show*, August 24
- Ida/Koheil, 'Präzision aus Papier', *Nordhannoversche Zeitung*, August 24
- Seidler, Ulrich, 'Traurige Flucht in eine Revue', *Berliner Zeitung*, July 7
- Genocchio, Ben, 'Decorations from a garden of delights', *The Australian*, February 23
- Nelson, Robert, 'History stripped bare', *The Age*, February 14
- Magner, B.L., 'Lustgarten', (cat. essay), Australian Centre for Contemporary Art

- 2000 Jay, Sian, 'One Year On', *World Sculpture News*, Winter issue
 Eichler, Manfred, ZDF (German National TV), Documentary, 'Hot Spot Berlin-Künstler aus aller Welt an der Spree', Berlin, September 16
 Wünschmann, Anita, 'Aphrodite aus Papier', *Berliner Zeitung*, September 19
 Flechtner, Installation, 'Lustgarten im Schloss Pillnitz', *Dresdener Neueste Nachrichten*, July 5
 Jay, Sian, 'Aussie art flirts with Asian links', *The Straits Times*, November 22
 Bonss, Ronald, 'Luftig leichter Lustgarten', *Sächsische Zeitung*, June 28
 Lange, Rudiger, 'Satellit', (cat. Essay), *Exhibizion, Z2000, Positionen junger Kunst und Kultur*, Berlin
 Müller, Katrin Bettina, 'Überfluss und Askese', *Der Tagesspiegel*, January 7
 Eichler, Dominic, 'Fancy -the recent sculptures of Louise Paramor' (cat. essay), *Lustgarten*, Künstlerhaus Bethanien, Berlin
 Ebeling, Knut, 'substanclessness', (cat. essay), *Lustgarten*, KB, Berlin
 Sumie, Kawai, 'Berlin', *BT* (Tokyo), April issue
 Murata, Manabi, 'Berlin Mitte', *Asahigraph* (Tokyo), July issue
- 1999 Bromfield, David, 'Trash and Treasure', *The West Australian*, February 27
 Ostling, Susan, 'Emblematic', *Object*, no. 39, July issue
- 1998 Curnow, Ben, 'Primavera 1998' (cat. essay), Museum of Contemporary Art, Sydney
 James, Bruce, 'Primavera 1998', *Sydney Morning Herald*, September 26
 Paramor, Louise, 'India' (Seven Artists-in-Residence), *Artlink*, Vol. 18#4
- 1997 Pierini, Esther, 'Awe Inspiring', *Broadsheet*, Vol. 26, No. 3 Spring
 Warhurst, Myfanwy, 'Shimmer in the cathedral', *The Age*, June, 20
 Edgar, Ray, 'Mrs Bird's House' *World Art*, No.12
 Crumlin, Rosemary, 'World Without End' (cat. essay), St. Patricks Cathedral, Melbourne
- 1996 Koop, Stuart, 'Loophole', (cat. essay), *Brand New*, Contemporary Art Centre of South Australia
 Clabburn, Anna, 'Who is art for?', (cat. essay), *Möet and Chandon Touring Exhibition*, National Gallery of Victoria
 Auty, Giles, 'Sparkle of Sweet Success' *The Weekend Australian*, February 17
 Falvey, Jennifer, 'The young at art', *The Sydney Daily Telegraph*, September 14
 Radok, Stephanie, 'Spanking', *The Adelaide Review*, no. 149
 Stelan, Steven, 'Doin' their own thing', *Broadsheet*, Vol. 25, No. 2, Winter
 McKenzie, Robyn, 'Oscar Wide meets Mao', *The Age*, June 5
 King, Natalie, 'Alluring' (cat. essay), Project Space, RMIT, Melbourne
 Nichols, Jonathon; McQualter, Andrew; Sinha, Sanjeev, 'Louise Paramor' *Ist Floor A495* (annual gallery publication), Ist Floor, Melbourne
 McQualter, Andrew, 'Louise Paramor 1963', *Like* magazine, October issue
 Bromfield, David, 'Christmas; a chance to put art into stockings', *The West Australian*, November 12
- 1995 Singh, Digvijay, 'Australian arts have remarkable novelty' *National Mail*, Bhopal, India, April 7
 Various Authors, 'India', catalogue of work produced during Asialink Residency, India
- 1994 Bromfeild, David, 'Gilded show has subtle splendour', *The West Australian*, Sept. 24
 'Reflecting the way we see ourselves', *The West Australian*, August 30
 Heathcote, Christopher, 'Grids challenge puts timidity of fair to shame' *The Age*, October 19
 Amery, Mark, 'Titillation for a time', *Listener* (NZ), July 23
 Various Authors, 'Louise Paramor: Works on Paper', *Artfan*, #2 Autumn

- Various Authors, '(un)authorised duplication', *Artfan*, #2, Autumn
- 1993 Bongiorno, Helen; Shub, Martin (editors), 'Art Right Now' CD Rom, *Discovery Media*
 McCulloch, Susan, 'Sculpture Shapes Up', *Herald-Sun*, September 17
 Heathcote, Christopher, 'Good Taste Transcends its Limitations', *The Age*, Sept. 17
 Schembri, Jim, 'A Serious Sort of Happiness', *The Age*, September 10
- 1992 Starr, Bala, 'Works on Paper', Exhibition text, Gallery Rhumbarallas, Melbourne
 Boyd, Adam, 'Bottleneck', (cat. essay), 200 Gertrude Street, Melbourne
 Koop, Stuart, 'Bottleneck-Louise Paramor', *Eyeline*, Autumn #18
 Exhibition Commentary, *Art and Australia*, Autumn Vol. 29 #3
- 1991 Marcon, Marco, 'Backward Glance', *Art Monthly Australia*, October #44
 Watt, David, 'Backward Glance', (cat. essay), Perth Institute of Contemporary Art, WA
- 1990 Barnes, Carolyn, 'Dis-location: a parallel text' (cat. essay), *Dis-location*, RMIT Gallery, Melbourne
 Pursche, Michael, 'Sense and Sensibility', (cat. essay), Manly Art Gallery and Museum, Sydney
- 1988 Sturgeon, Graeme, 'A Bicentennial Look at Australian Sculpture', *Art & Australia*, Spring
 Neri, Louise, 'Meanings, Material and Milieu', (cat. essay), *Third Australian Sculpture Triennial*, Melbourne
 Woolcock, Phyllis, 'Plenty happening at commercial galleries', *The Courier*, Brisbane, April 14
- 1987 Bromfeild, David, 'Among the Souvenirs', (cat. essay), Art Gallery of Western Australia
- 1986 Snell, Ted, 'Young Contemporary Artists', *Western Mail*, Perth, October 5