

Louise Paramor Curriculum vitae

Studies

- 1987-1988 Postgraduate Diploma (Sculpture), Victorian College of the Arts, Melbourne
1983-1985 Bachelor of Fine Art (Painting), West Australian Institute for Technology, Perth

Solo Exhibitions

- 2009 *Mood Bomb*, Nellie Castan Gallery, Melbourne
2008 *Square*, Turner Galleries, Perth
2007 *Show Court 3*, (curated by Jane O'Neill) Rod Laver Arena Complex, Melbourne
2006 *A Bunch of Flowers*, Nellie Castan Gallery, Melbourne
A Bunch of Flowers, Perth Institute of Contemporary Arts
2005 *Classic Shazzy*, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands
Up She Goes, Linden – St Kilda Centre for Contemporary Arts, Melbourne
2004 *FOREVERYOURS*, Project Room, Ian Potter Museum of Art, Melbourne Art Fair
Mädchen Club, Ocular Lab, Melbourne
NON-STOPP (in collaboration with Cornelia Schmidt-Bleek), Project Space, RMIT
FOREVERYOURS, The Church Gallery, Perth
2003 *immer dein*, Breitengraser-room for contemporary sculpture, Berlin
Off-Cuts, Künstlerhaus Bethanien, Berlin
FOREVERYOURS, Studio 106, Singapore
Heart-On, Project Space, RMIT (Part of the Art Program of the L'Oreal Melbourne Fashion Festival)
2002 *The Love Artist*, Breitengraser-room for contemporary sculpture, Berlin
Lustgarten, CAST, Hobart, Tasmania
2001 *Outback Heat*, Kunstverein Langenhagen, Germany
Heart-On, International Art Space Kellerberrin Australia (IASKA)
Lustgarten, Artspace, Sydney
Lustgarten, Australian Centre for Contemporary Art, Melbourne
2000 *Lustgarten*, Künstlerhaus Bethanien, Berlin
Lustgarten, Schloss Pillnitz, Dresden
foam-born, Breitengraser-room for contemporary sculpture, Berlin
1998 *Laguna*, Noosa Regional Gallery, Queensland
Love Glasses, Stripp, Melbourne (in collaboration with Lisa Young)
1997 *Phantom Valley*, Stripp, Melbourne
Mild Steel, Mildura Arts Festival, Australia
1996 *Liverpool*, Galerie Dusseldorf, Perth
1964, William Mora Galleries, Melbourne
Loophole, Geelong Art Gallery, Victoria
1995 *Two intoxicating eyes*, Aakar Gallery, Bhopal, India
India, First Floor, Melbourne
1994 *1001 Nights*, Lawrence Wilson Art Gallery, University of Western Australia
Millionaire's Playground, 200 Gertrude Street, Melbourne
1993 *Mirror Phase*, Gallery Rhumbarallas, Melbourne
Works on Paper, Gallery Rhumbarallas, Melbourne
1991 *Bottleneck*, 200 Gertrude Street, Melbourne
Untitled, Ray Hughes Temporary Space, Melbourne
1989 Untitled, Ray Hughes Gallery, Sydney
1988 Untitled, Ray Hughes Gallery, Brisbane

Group Exhibitions

- 2009 *The Shilo Project*, The Ian Potter Museum of Art, The University of Melbourne +/-, Monash University, Faculty Gallery, Faculty of Art and Design, Caulfield Campus
Under My Skin, Samuso: Space for Contemporary Art, Seoul, Korea
Belle Arti – Chapman and Bailey Art Award 2009, Chapman and Bailey, Melbourne (Highly Commended)
Lorne Sculpture Exhibition, Lorne, Victoria
Authur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
- 2008 *Helen Lempriere National Sculpture Award Exhibition*, Werribee, Victoria
Melbourne Prize for Urban Sculpture, Federation Square, (winner Vic Urban award)
Flash, Linden – St Kilda Centre for Contemporary Arts, Melbourne
National Works on Paper Award Exhibition, Mornington Peninsula Regional Gallery, Victoria
Under My Skin, Ateneo Art Gallery, Manila, The Philippines and Nanyang Academy of Fine Arts, Singapore
- 2007 *Helen Lempriere National Sculpture Award Exhibition*, Werribee, Victoria (Highly commended)
Oomph, Canberra Contemporary Art Space
- 2006 *Supercharged*, Institute of Modern art, Brisbane (then touring in 2007)
- 2005 *Authur Guy Memorial Painting Prize Exhibition*, Bendigo Art Gallery, Victoria
Made in Rotterdam, Cokkie Snoei Gallery, Rotterdam, The Netherlands
Double Take, Arts Project Australia, Melbourne
Tales of the City, Australian Galleries, Melbourne
Ocular Lab:12, Spacement Gallery, Melbourne
Shelf life, Galerie Dusseldorf, Perth
Amsterdam Art Fair (feature work), Cokkie Snoei Gallery, The Netherlands
Madhubani Paintings (companion work), The Ian Potter Museum of Art, Melbourne
Mix Tape, Art Gallery of Western Australia, Perth
City of Perth Art Award Exhibition, Perth Institute of Contemporary Art (PICA), WA
- 2004 *STASH*, TENT, Rotterdam, The Netherlands
site: (unseen), Sherman Galleries @ Dank Street, Sydney
Cut-Out, Anna Bibby Gallery, Auckland, New Zealand
Cutting Edges, GowLangsford Gallery, Sydney
The Spirit of Football, The Ian Potter Centre: National Gallery of Victoria
- 2003 *Papercuts*, Monash University, Melbourne
The future in every direction: Celebrating the Joan Clemenger Endowment for Contemporary Australian Art, The Ian Potter Centre: National Gallery of Victoria
Labrador, Ocular Lab, Melbourne
- 2002 Frankfurt Art Fair (feature work), Breitengraser – room for contemporary sculpture, Germany
Elvis Has Just Left the Building, Perth Institute of Contemporary Arts - PICA, Perth and Künstlerhaus Bethanien, Berlin
New-D, Mass Gallery, Melbourne
Gulliver's Travels, CAST, Hobart, Monash University Art Museum, Melbourne, Perth Institute of Contemporary Arts, Contemporary Art Centre of South Australia, Ivan Dougherty Gallery, Sydney and Institute of Modern Art, Brisbane
Out of Site, John Curtin University Gallery, Perth, then touring
Oblique Shadows, Victorian College of the Arts Gallery, Melbourne
- 2001 *National Sculpture Prize Exhibition*, National Gallery of Australia, Canberra

- 2000 *Satellit (Z2000)*, Berliner Pavillion, Berlin
Oblique Shadows, Sculpture Square, Singapore
Mengenbüro, Gallery Skuc, Ljubljana, Slovenia
- 1999 *Deacons, Graham & James / Arts 21 Award*, Ian Potter Museum of Art, University of Melbourne
Emblematic, Smith+Stoneley, Brisbane, Queensland
- 1998 *Primavera*, Museum of Contemporary Art, Sydney
One Hour Photo, 1st Floor, Melbourne
Deacons, Graham & James / Arts 21 Award, Ian Potter Museum of Art, University of Melbourne
- 1997 *World Without End*, St Patricks Cathedral, Melbourne
Clear Intentions, Auckland Art Gallery, New Zealand
- 1996 *Möet and Chandon Touring Exhibition*, National Gallery of Victoria
Mrs Birds House, Private Residence, South Yarra, Melbourne
A Sculpture Walk in the Royal Botanic Gardens, Melbourne
Brand New, Contemporary Art Centre of South Australia, Adelaide
Alluring, Project Space, RMIT, Melbourne
- 1995 *Blundstone Contemporary Art Award*, Queen Victoria Museum and Gallery, Tasmania
- 1994 *john doe*, 200 Gertrude Street, Melbourne
Reinventing the Grid, Robert Lindsay Gallery, Melbourne
Aussemblage, Auckland Art Gallery, then touring New Zealand
- 1993 *(un)authorised duplication*, 200 Gertrude Street, Melbourne
Artworkz 5 Acquisitive Prize (highly commended), Gallery 101, Melbourne
Gasworks Outdoor Sculpture Show, Gasworks Park, Melbourne
- 1992 *The Character in the Veil*, Temple, Melbourne
Sensual Potential, Linden Gallery, Melbourne
Above the Lake, Below the Sky, Benalla Art Gallery, Victoria
- 1991 *Backward Glance*, Perth Institute of Contemporary Art, WA
Thinking Allowed, Ray Hughes Gallery, Sydney
- 1990 *Dis-location*, RMIT Gallery, Melbourne
Sense and Sensibility, Manly Art Gallery and Museum, Sydney
- 1989 *Sixteen Artists*, University Gallery, Melbourne
- 1988 *Site of Execution*, Australian Centre for Contemporary Art, Melbourne
- 1987 *Meanings Material and Milieu*, Third Australian Sculpture Triennial, 200 Gertrude Street, Melbourne
Among the Souvenirs, Art Gallery of Western Australia, Perth
- 1986 *Young Contemporary Artists*, Fremantle Art Gallery, WA
An Incongruous Marriage, Praxis, Fremantle, WA

Awards/Residencies

- 2008 Australia Council, Visual Arts Board, New Work Grant
- 2006 Artist-in-Residence, Canberra School of Art, ANU
- 2005 Artist-in-Residence, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands
(Funded by Arts Victoria International Export and Touring Fund)
- 2004 Artist-in-Residence, The Church Gallery, Perth (affiliated with Edith Cowen University)
Arts Victoria International Export and Touring Fund (New Zealand exhibition)
- 2003 Asialink Artist-in-Residence, La Salle-Sia College of the Arts, Singapore
- 2001 Pollock-Krasner Foundation Grant
Arts Victoria International Export and Touring Fund (German exhibitions)

- 1999/2000 Artist-in-Residence, International Art Space Kellerberrin Australia (IASKA)
 Australia Council Fellowship, Künstlerhaus Bethanien, Berlin
- 1998 Artist-in-Residence, Noosa Regional Art Gallery, Queensland
 Australia-India Council (AIC) Grant (to curate Indian exhibition *Bilkool*)
- 1997 Arts Victoria International Programs Grant (to curate Indian exhibition *Bilkool*)
 Besen Family Foundation Grant (to curate Indian exhibition *Bilkool*)
- 1996 Artist-in-Residence, Queens College Tower, University of Melbourne
- 1995 Asialink Artist-in-Residence, Bharat Bhavan Multi Arts Complex, Bhopal, India
 Australia-India Council (AIC) Grant (for catalogue production)
- 1994 Artist-in-Residence, Curtin University, Perth, WA
- 1993-5 200 Gertrude Street Artists' Spaces Studio Residency, Melbourne
- 1992 Australia Council Studio Residency, Barcelona, Spain

Commissions

- 2009 Permanent public sculpture commission, COSTCO Wholesale, Docklands, Melbourne
- 2006 Sculpture commission, Dinner event, Hermes Australia, Centennial Park, Sydney
 Sculpture commission, Moët & Chandon Spring Carnival Tent, Melbourne (Cup)
- 2003 Sculpture for concourse area of The Esplanade Arts Complex, Singapore
- 2001 Sculpture for stage production 'Carmen Miranda Revue Pavillon', director-Holgar Friedrich, Haus der Berliner Festspiele, Berlin
- 1994 Permanent public sculpture commission, Box Hill City Council, Melbourne
- 1993 Illustration, Melbourne Theatre Company Summer Program

Collections

National Gallery of Victoria, Melbourne
 South Melbourne City Council, Victoria
 Heide Museum of Modern Art, Victoria
 Curtin University, Perth, Western Australia
 Lawrence Wilson Art Gallery, University of Western Australia
 John McBride Collection, Sydney
 Monash University Museum, Melbourne
 Art Gallery of Western Australia, Perth

Bibliography

- 2009 McAuliffe, Chris, 'The Shilo Project is...', cat. essay, *The Shilo Project*, The Ian Potter Museum of Art, The University of Melbourne
 Lightfoot, Steve, 'There really is an art to shopping', *City Magazine (Melbourne's weekly magazine)*, December 22
 Gill, Harbant, 'Neil Diamond in the rough', *Herald Sun*, November 23
 Bond, Sarah and Sedgwick, Georgia, 'Jam Sessions & Show Court 3', essay for 'Platform Seoul 2009' catalogue
 Nelson, Robert, 'Aesthetic appetite for eating their art out', *The Age*, March 11
- 2008 Coslovich, Gabriella, 'Prized winter light brightens year of sculptural discontent', *The Age*, November 11
 Scarlett, Ken, 'Melbourne: Alive with Sculpture', *Sculpture magazine* (Washington, USA), Vol. 27, No. 7 September
 Spencer, Ric, 'Exploring the psychology of the found object', *The West Australian*, August 15
 Bridges, Alicia, 'Spare Change', *The West Australian*, August 3

- Bond, Sarah and Sedgwick, Georgia, 'Under My Skin' (cat. essay), Ateneo Art Gallery, Manila, The Philippines and Nanyang Academy of Fine Arts, Singapore
- 2007 Marjoram, Amy, 'Art on the ball', *Realtime Magazine*, June-July
 Royall, Ian, 'Is this art or a load of rubbish?', *Herald Sun*, April 21
 Clemens, Justin, 'Show Court 3', *The Monthly Magazine*, July issue
- 2006 Rose, Kate, 'Stepping stones to sculpture fame', *Herald Sun*, March 1
 McAuliffe, Chris, 'A Bunch of Flowers' (cat. essay), Nellie Castan Gallery, Melbourne
 Crawford, Ashley, 'Louise Paramor: A Bunch of Flowers', *Sunday Age*, March 19
 Nelson, Robert, 'Deconstructing D-cups', *The Age*, March 8
 O'Neill, Jane, 'A Bunch of Flowers' (cat. essay), Perth Institute of Contemporary Arts
 Christmass, Pip, 'Blast at pop culture', *The West Australian*, July 5
 Crawford, Ashley, 'beautiful ugly, ugly beautiful', *Australian Art Collector*, issue 37
- 2005 Snell, Ted, 'Louise Paramor', *Art & Australia*, Vol. 42, No. 3, autumn
 Van de Velde, Paola, 'Glamourzusjes op de KunstRAI', *Telegraaf*, Amsterdam, May 13
 Laden, Ben, 'Double Take', *un Magazine*, issue no. 6
 Snell, Ted, 'Local quirky gems', *The Australian*, November 18
 Spencer, Ric, 'Money for art's sake', *The West Australian*, November 30
 Blond, Simon, Shelf's eclectic mix, *The West Australian*, March 5
 Colless, Edward, Ocular Lab:12, *un Magazine*, Spring issue no. 5
- 2004 Nelson, Robert, 'Paramor puts the boot in', *The Age*, August 25
 Webb, Penny, 'Subversive sense', *The Age*, July 2
 Blond, Simon, 'Unbridled Passion', *The West Australian*, September 4
 Castles, Simon, 'Mark of appreciation', *The Bulletin*, August 17
 Angeloro, Dominique, 'Scissors, paper, art', *Sydney Morning Herald*, April 16
 Mania, Astrid, 'Non-Stop' (cat. essay), Project Space, RMIT University, Melbourne
 Cook, Robert, 'Louise Paramor at the Church Gallery', *Art Collector Magazine*
 Rann, Kirsten, 'Mädchen Club and "other stuff"', Exhibition text, *Mädchen Club*, Ocular Lab, Melbourne
 Television NZ, Late Night News - interview and coverage of work in exhibition *Cut-Out*, Anna Bibby Gallery, Auckland, May 20
- 2003 Dahl, Karee, 'Louise Paramor in Singapore and Berlin', *Art Monthly Australia*, #165
 Bullock, Natasha, 'Paper mates', *State of the Arts* magazine, Oct-Dec
 Crawford, Ashley, 'Paramor's sexy shock tactics', *The Age*, March 19
 Grayson, Richard, 'Something to Declare', Exhibition text, *Off-cuts*, Künstlerhaus Bethanien, Berlin
- 2002 Sullivan, Eve, 'The Love Artist', *Art & Australia*, September issue
 Genocchio, Ben, 'They must have imagined it all', *The Weekend Australian*, 3-4 August
 Hill, Peter, 'There be giants...and little things too', *Sydney Morning Herald*, July 17
 Wollmeiner Dr, Sigrid, '(Verkaufs-) Raum für Skulptur – in Deutschland eine Seltenheit?', *Junge Kunst*, no. 51
 Krauthhöfer, 'Bethanien zeigt flauschige Kunst', *Berliner Morgenpost*, April 26
 Hergeth, Andreas, 'Populäre Baumwollen', *Die Tageszeitung*, April 25
 Schröter, Almut, 'Einfach zu schön, um wahr zu sein', *Neuses Deutschland*, April 5
 Kremer, Boris, 'Such Lush Femininity' (cat. essay), *Out of Site*, John Curtin Gallery, Perth, then touring
 Lintl, Manuela, 'Außereuropäische Künstler in Berlin', *Artery Berlin*, March/April
 Palmer, Sarah, 'Hotbed of pop myths', *The West Australian*, January 30

- Wood, Daniela, 'Garden of Delights', *The Mercury*, February 8
- Magner, B.L., 'Louise Paramor', *Red 01*, Australian Centre for Contemporary Art-annual publication
- Koop, Stuart, 'Not to Scale'; Elizondo, Salvador, 'The Founding of Rome', *Gulliver's Travels* (cat. essays), CAS, then touring
- 2001 Zerull, Ludwig, 'Besondere Früchte', *Hannoversche Allgemeine Zeitung*, August 31
- Ida/Rör, 'Ästhetik und Präzision aus Papier', *Hannoversche Allgemeine Zeitung*, August 31
- Paramor, Louise, 'The Hidden Dimensions of Seduction', *National Sculpture Prize and Exhibition* (cat. essay), National Gallery of Australia, Canberra
- Koheil, Eida, 'Zu Gast in Langenhagen: Australierin mit Leidenschaft für Nippes', *Nordhannoversche Zeitung*, October 6
- Rees, Simon, 'Lustgarten', (gallery brochure), Artspace, Sydney
- Artist profile, ABC TV (Australian National TV), *The Arts Show*, August 24
- Ida/Koheil, 'Präzision aus Papier', *Nordhannoversche Zeitung*, August 24
- Seidler, Ulrich, 'Traurige Flucht in eine Revue', *Berliner Zeitung*, July 7
- Genocchio, Ben, 'Decorations from a garden of delights', *The Australian*, February 23
- Nelson, Robert, 'History stripped bare', *The Age*, February 14
- Magner, B.L., 'Lustgarten', (cat. essay), Australian Centre for Contemporary Art
- Jay, Sian, 'One Year On', *World Sculpture News*, Winter issue
- 2000 Eichler, Manfred, ZDF (German National TV), Documentary, 'Hot Spot Berlin-Künstler aus aller Welt an der Spree', Berlin, September 16
- Wünschmann, Anita, 'Aphrodite aus Papier', *Berliner Zeitung*, September 19
- Flechtner, Installation, 'Lustgarten im Schloss Pillnitz', *Dresdener Neueste Nachrichten*, July 5
- Jay, Sian, 'Aussie art flirts with Asian links', *The Straits Times*, November 22
- Bonss, Ronald, 'Luftig leichter Lustgarten', *Sächsische Zeitung*, June 28
- Lange, Rudiger, 'Satellit', (cat. Essay), *Exhibizion, Z2000, Positionen junger Kunst und Kultur*, Berlin
- Müller, Katrin Bettina, 'Überfluss und Askese', *Der Tagesspiegel*, January 7
- Eichler, Dominic, 'Fancy -the recent sculptures of Louise Paramor' (cat. essay), *Lustgarten*, Künstlerhaus Bethanien, Berlin
- Ebeling, Knut, 'substanclessness', (cat. essay), *Lustgarten*, KB, Berlin
- Sumie, Kawai, 'Berlin', *BT* (Tokyo), April issue
- Murata, Manabi, 'Berlin Mitte', *Asahigraph* (Tokyo), July issue
- 1999 Bromfield, David, 'Trash and Treasure', *The West Australian*, February 27
- Ostling, Susan, 'Emblematic', *Object*, no. 39, July issue
- 1998 Curnow, Ben, 'Primavera 1998' (cat. essay), Museum of Contemporary Art, Sydney
- James, Bruce, 'Primavera 1998', *Sydney Morning Herald*, September 26
- Paramor, Louise, 'India' (Seven Artists-in-Residence), *Artlink*, Vol. 18#4
- 1997 Pierini, Esther, 'Awe Inspiring', *Broadsheet*, Vol. 26, No. 3 Spring
- Warhurst, Myfanwy, 'Shimmer in the cathedral', *The Age*, June, 20
- Edgar, Ray, 'Mrs Bird's House' *World Art*, No.12
- Crumlin, Rosemary, 'World Without End' (cat. essay), St. Patricks Cathedral, Melbourne
- 1996 Koop, Stuart, 'Loophole', (cat. essay), *Brand New*, Contemporary Art Centre of South Australia
- Clabburn, Anna, 'Who is art for?', (cat. essay), *Möet and Chandon Touring Exhibition*, National Gallery of Victoria
- Auty, Giles, 'Sparkle of Sweet Success' *The Weekend Australian*, February 17

- Falvey, Jennifer, 'The young at art', *The Sydney Daily Telegraph*, September 14
- Radok, Stephanie, 'Spanking', *The Adelaide Review*, no. 149
- Stelan, Steven, 'Doin' their own thing', *Broadsheet*, Vol. 25, No. 2, Winter
- McKenzie, Robyn, 'Oscar Wide meets Mao', *The Age*, June 5
- King, Natalie, 'Alluring' (cat. essay), Project Space, RMIT, Melbourne
- Nichols, Jonathon; McQualter, Andrew; Sinha, Sanjeev, 'Louise Paramor' *Ist Floor A495* (annual gallery publication), Ist Floor, Melbourne
- McQualter, Andrew, 'Louise Paramor 1963', *Like* magazine, October issue
- Bromfield, David, 'Christmas; a chance to put art into stockings', *The West Australian*, November 12
- 1995 Singh, Digvijay, 'Australian arts have remarkable novelty' *National Mail*, Bhopal, India, April 7
- Various Authors, 'India', catalogue of work produced during Asialink Residency, India
- 1994 Bromfeild, David, 'Gilded show has subtle splendour', *The West Australian*, Sept. 24
- 'Reflecting the way we see ourselves', *The West Australian*, August 30
- Heathcote, Christopher, 'Grids challenge puts timidity of fair to shame' *The Age*, October 19
- Amery, Mark, 'Titillation for a time', *Listener* (NZ), July 23
- Various Authors, 'Louise Paramor: Works on Paper', *Artfan*, #2 Autumn
- Various Authors, '(un)authorised duplication', *Artfan*, #2, Autumn
- Bongiorno, Helen; Shub, Martin (editors), 'Art Right Now' CD Rom, *Discovery Media*
- 1993 McCulloch, Susan, 'Sculpture Shapes Up', *Herald-Sun*, September 17
- Heathcote, Christopher, 'Good Taste Transcends its Limitations', *The Age*, Sept. 17
- Schembri, Jim, 'A Serious Sort of Happiness', *The Age*, September 10
- Starr, Bala, 'Works on Paper', Exhibition text, Gallery Rhumarallas, Melbourne
- 1992 Boyd, Adam, 'Bottleneck', (cat. essay), 200 Gertrude Street, Melbourne
- Koop, Stuart, 'Bottleneck-Louise Paramor', *Eyeline*, Autumn #18
- Exhibition Commentary, *Art and Australia*, Autumn Vol. 29 #3
- 1991 Marcon, Marco, 'Backward Glance', *Art Monthly Australia*, October #44
- Watt, David, 'Backward Glance', (cat. essay), Perth Institute of Contemporary Art, WA
- 1990 Barnes, Carolyn, 'Dis-location: a parallel text' (cat. essay), *Dis-location*, RMIT Gallery, Melbourne
- Pursche, Michael, 'Sense and Sensibility', (cat. essay), Manly Art Gallery and Museum, Sydney
- 1988 Sturgeon, Graeme, 'A Bicentennial Look at Australian Sculpture', *Art & Australia*, Spring
- Neri, Louise, 'Meanings, Material and Milieu', (cat. essay), *Third Australian Sculpture Triennial*, Melbourne
- Woolcock, Phyllis, 'Plenty happening at commercial galleries', *The Courier*, Brisbane, April 14
- 1997 Bromfeild, David, 'Among the Souvenirs', (cat. essay), Art Gallery of Western Australia
- 1986 Snell, Ted, 'Young Contemporary Artists', *Western Mail*, Perth, October 5